

RHYMSICAL PRODUCTIONS PRESENTS

GO!

THE MUSICAL



THE 'MESSY' BIT OF EXODUS

PROGRAMME | JULY 23-28 2024

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UPSTAIRSATTHEGATEHOUSE.COM


UPSTAIRS AT THE
GATEHOUSE

WELCOME

Welcome to our musical retelling of the Exodus story.

Other productions end when a rather earnest Moses leads the slaves across the Red Sea and away into a happy golden haze. But, to quote Zipporah, we decided to squint through a different frame.



When we began our own journey, some 13 years ago, we had an idea that the 'messy' bit of Exodus might be a good subject for a musical. We researched, discussed, wrote, argued, rewrote – and, eventually, out stepped the Moses of *Go! The Musical*, who turned out to be far more human than we expected, and with a personal odyssey that was just as epic as his physical one. And not far behind him: Pharaoh, his 'mother'.

At times we came close to giving up, not least when a plague descended in the form of the pandemic. We also encountered the odd bout of, ahem, creative tension. But what kept us going was that the world of today continued to generate fresh resonance with our story.

Somehow – we can't remember why exactly – an exclamation mark found its way into the title of the musical. In retrospect, a question mark might have been more appropriate. As you will see from the song list, Moses posed many questions, to the people, to God, to himself.

And to us!

We started this project in a burst of naïve enthusiasm, but quickly realised just how much we didn't know. We had to figure out a lot along the way and were lucky to get much help. But, for us, the miracle in the desert was the arrival of a posse of young and fabulously talented actors and creatives who, under director Nick Bond, and music director Ben Barrow, have taken our work to places we never dreamt possible.

We hope you enjoy the show.

Adam and Mikhal Taylor, the writers



NOTE FROM THE DIRECTOR AND MUSIC DIRECTOR

A huge welcome from both of us to the world premiere of *Go! The Musical!* As creatives, walking onto a show that has been thirteen years in the making certainly brings with it an element of pressure but we feel honoured to have been trusted with Adam and Mikhal's baby. It's particularly exciting to develop something that audiences have never seen before!

The music of *Go!* has provided the most rewarding of challenges. The score has a word count to rival *Hamilton*, epic melodies to rival *Les Misérables*, and more close harmony than you can shake a sceptre at. Throughout this process, the energy and skill with which the cast have digested it all has left us in constant amazement. From the very first day of music rehearsals, detail and storytelling were placed at the heart of everything: we hope that, as we explore the 'messy bit of Exodus', all their hard work will blow you away as much as it has us. Add to this some incredible musicians performing busy and fresh orchestrations, you might just be in for one of the biggest sounds *Upstairs At The Gatehouse* has ever heard!



As with every show staged for the first time, this process has also been one of questions: with many a moment filled pondering how to execute the vision - much like Moses in the desert! Unlike our protagonist, collaboration was often our friend when this felt like a mountain too tall to scale. They say it takes a village to put on a show like this, and we have made some very good friends within our village. From Sinead's exceptional choreography to Maya's innovative designs and Katie's organisation of the big picture, through to Daniel and Florence making the cast look and sound even better than they already did, it is rare, and beautiful, to be part of a team where every department clicks so easily and takes such pride in their work. This has certainly been the case with *Go!*, and we are so excited to be able to share the result with you this evening.

Nick Bond, director

Ben Barrow, music director



SONG LIST

ACT I

GO!

Moses, Zipporah, Pharaoh, Korach, People

CAN IT BE?

Moses

YOU THINK YOU'RE DONE?

Pharaoh, Zipporah, Ensemble

THIS OTHER PEOPLE

Pharaoh, Zipporah, Astrologers, Miriam, Ensemble

SONG OF THE SCRIBES

Pharaoh, Moses, Zipporah, Scribes

WATER

Zipporah, Moses, Korach, People

YOU ARE THE LAW

Pharaoh, Moses

KILL HIM

Zipporah, Moses, Pharaoh, Ensemble

FAKE SUPERSTAR

Korach, Moses, Slave Master

WHO AM I?

Moses, Slaves

THE WORD IS OUT!

Slaves

THE WRONG REASON

Pharaoh

MAKE A GOD

Zipporah, People

EGYPTOLOGY

People, Pharaoh

TASTE YOUR GOD

Moses

ACT II

BY THE WELL

Zipporah, Locals

STRANGERS

Moses, Zipporah

WHERE AM I?

Moses, Slaves

RETURN TO THE PALACE

Pharaoh, Moses, Scribes

BLOODY GODS AND AUTOCRATS

Zipporah, Moses, Pharaoh, Ensemble

GIANTS

Zipporah, People, Korach, Moses, Pharaoh

LET THE PRINCE

Korach, Moses, Pharaoh, People

WHO ARE YOU?

Moses, Zipporah, Pharaoh

LET YOUR PEOPLE GO

Zipporah, People

LET ME GO

Zipporah, Moses

IS THAT IT?

Pharaoh, Korach, Zipporah, Young People

GO! (REPRISE)

Company

CAST



Harel Glazer
MOSES

The Band's Visit
Donmar Warehouse
Maria Friedman & Friends
Menier Chocolate Factory



Alexandra Doar
PHARAOH

Time Traveller's Wife
West End
Bat Out Of Hell
West End / Australian Tour



Rushand Chambers
KORACH

For Black Boys
West End
The Lion King
West End, UK & Ireland Tour



Ayesha Patel
ZIPPORAH

Lizzie
Southwark Playhouse
Broken Wings
Charing Cross Theatre



Michali Dantes
ENSEMBLE

No Big Deal
Short Film
Not Even the Dogs
The Old Red Lion Theatre



Dora Gee
ENSEMBLE/VOCAL CAPTAIN

The Mad Ones
Old Joint Stock, Birmingham
Robin Hood
Campus W, Welwyn Garden City



Mikko Juan
ENSEMBLE

Aladdin
Sunderland Empire
Mimma
Cadogan Hall



Noah Sinigaglia
ENSEMBLE

Mamma Mia! The Party
O2 Arena
Broken Wings
Charing Cross Theatre



CREATIVES

Nick Bond
Director

Ben Barrow
Music Director

Sinead Donnelly
Movement Director

Maya Heritage
Designer

Daniel Taylor
Lighting Designer

Florence Hand
Sound Designer

Katie Harrison
Production Manager

Ben Armstrong
Casting Director

Ariella Barnett
Social Media Manager

Kieran Dye
Assistant Sound Designer

Chloe Nelkin Consulting
PR

Michael Eccleston
Branding & Web Design

Lighting Hire
MASCD Ltd & Whitelight

Adam Taylor
Writer

Mikhal Taylor
Writer

MUSICIANS

Ben Barrow
Keyboard

Halcyon Sheen
Cello

Tasha Fish
Percussion/Drums/Guitar

CREDITS

Adam Taylor
Book, Music, Lyrics

Mikhal Taylor
Book

Ben Barrow
Arrangements and Orchestration

REHEARSALS



Rehearsal Photographs by Lidia Crisafulli



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EGYPTOLOGY: GODS

Meet some of the Egyptian gods who feature in the musical:



Ra (also known as Atum Ra) – god of the sun



Horus/Harmachis – god of many things including kingship and the sky



Ptah – god of creation

And here are a few more:

Horakhty – combination of Horus + Ra

Apis – bull god

Mnevis – another bull god

Huh/Heh/Hah – god of infinity and eternity

Heka – god of medicine and magic

Hapi – god of the flooding of the Nile



EGYPTOLOGY: ASTROLOGERS

The Ancient Egyptian astrologers in our musical tell us that their astrologic practices are technically rather complex, but they mostly link their zodiac signs to the characters of certain gods. They invite you to check your Egyptian horoscope here:

1. Nile: January 1–7, June 19–28, September 1–7, November 18–26

The Nile was the lifeblood of Ancient Egypt. You are logical, peaceful, and practical. You avoid arguments and try to keep the peace. You're wise but you sometimes get carried by your passions. You have developed strong intuition by carefully observing others.

2. Amun-Ra: January 8–21, February 1–11

Lucky you! Amun-Ra is the king of the gods. You are confident, polite, and optimistic. You are an effective leader and a smart decision-maker.

3. Mut January 22–31, September 8–22

Mut is the world's mum, responsible for protecting everyone. You are affectionate, sensitive, generous and loyal. Not only that but you're also focused and ambitious. You are very protective of people you care about.

4. Geb: February 12–29, August 20–31

Geb is god of the earth, whose laughter started earthquakes. As a Geb person, you are open, loyal and sensitive. You may be a bit over-emotional on occasion, but others find this engaging. You're a bit shy but you're a reliable friend and can be very persistent if you need to.

5. Osiris: March 1–10, November 27 – December 18

Osiris is god of the underworld and resurrection. You are intelligent and independent, with the potential to become a strong leader. Few obstacles can stop you achieving your goals, but you can be aggressive and selfish, even vulnerable at times. You always say what you mean.

6. Isis: March 11–31, October 18–29, December 19–31

Isis is the goddess of nature. You are straight and honest. Romantic and sociable, you've a great sense of humour and are a good team player.

7. Thoth: April 1–19, November 8–17

Thoth is the god of learning and wisdom. You are wise, brave and energetic, constantly striving to improve yourself. You enjoy learning and are very innovative.

8. Horus: April 20 – May 7, August 12–19

Horus is god of the sky. You are positive, ambitious and courageous. A wise and pragmatic leader, you inspire and motivate others. You are personable and hardworking.

9. Anubis: May 8–27, June 29 – July 13

Anubis is guardian of the underworld and the god of mummification. You're confident and curious, creative and diligent, but you're introverted and prefer working on your own.

10. Seth: May 28 – June 18, September 28 – October 2

Seth is the god of chaos and violence. You are brave but a perfectionist. You enjoy challenges and are a great communicator. You love being the centre attention.

11. Bastet: July 14–28, September 23–27, October 3–17

Bastet is the goddess of pleasure, fertility and... cats. You crave balance and hate conflict. You're sensitive, affectionate and charming, and a loyal and committed partner. Your intuition rarely lets you down.

12. Sekhmet: July 29 – August 11, October 30 – November 7

Sekhmet is the goddess of war. You're a split personality, disciplined on the one side but easy-going on the other. You are a real perfectionist with a strong sense of justice.



HISTORY OF UPSTAIRS AT THE GATEHOUSE

As well as being home to London's highest theatre (at 446ft above sea level), The Gatehouse pub has a long and interesting history of its own. Probably the oldest of the inns in Highgate, its 19th century owners claimed that there had been a licensed building on the site since 1337. The building has been a meeting house and courtroom. Lord Byron and Charles Dickens all made use of its services. At the turn of the century, the Gatehouse was famous all over London for its *shilling ordinaries* – gigantic lunches which filled many a Victorian stomach. In 1905, the building was renovated in the mock Tudor style that remains today. In the 60s, a jazz and folk club featured, on one famous occasion, Paul Simon.

In 2023, Annlouise Butt – the former theatre manager – and Isaac Bernier-Doyle took over as Artistic Directors and have set the theatre on an exciting course. Their plans are to become a regular home for established fringe companies, whilst also focusing heavily on supporting early-career artists, innovative revivals, and new writing/musicals.

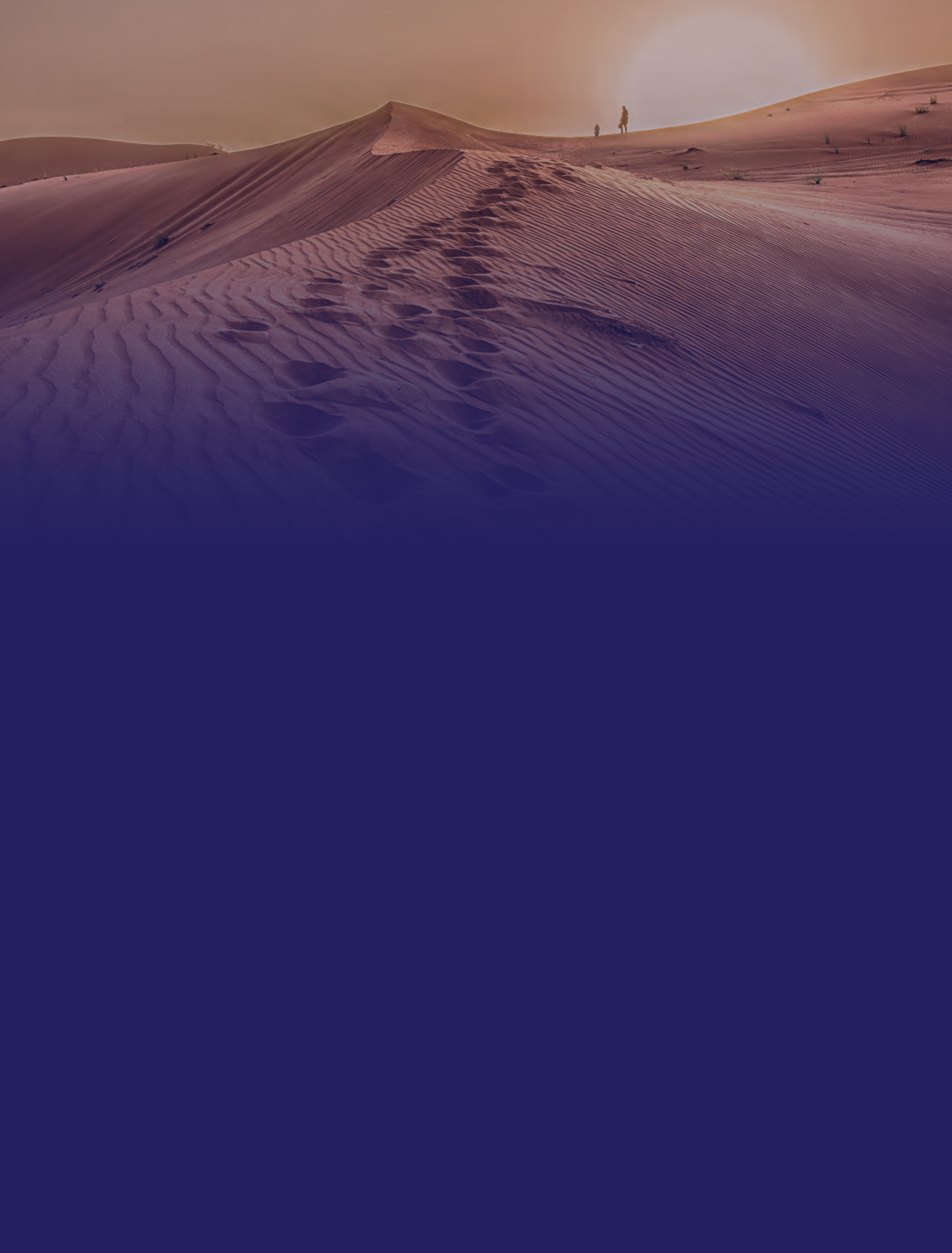
Thank you to Upstairs at the Gatehouse for enabling us to stage this inaugural production of *Go! The Musical*.

SUPPORTING UPSTAIRS AT THE GATEHOUSE

As an old building, Upstairs at The Gatehouse doesn't have step free access to Upstairs at the Gatehouse Theatre. The theatre would dearly like to enable those who need help with access to be able to come to their shows. Please consider donating to the theatre's building fund by donating here.



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